

# Backwash



a performance by Barbara Campbell

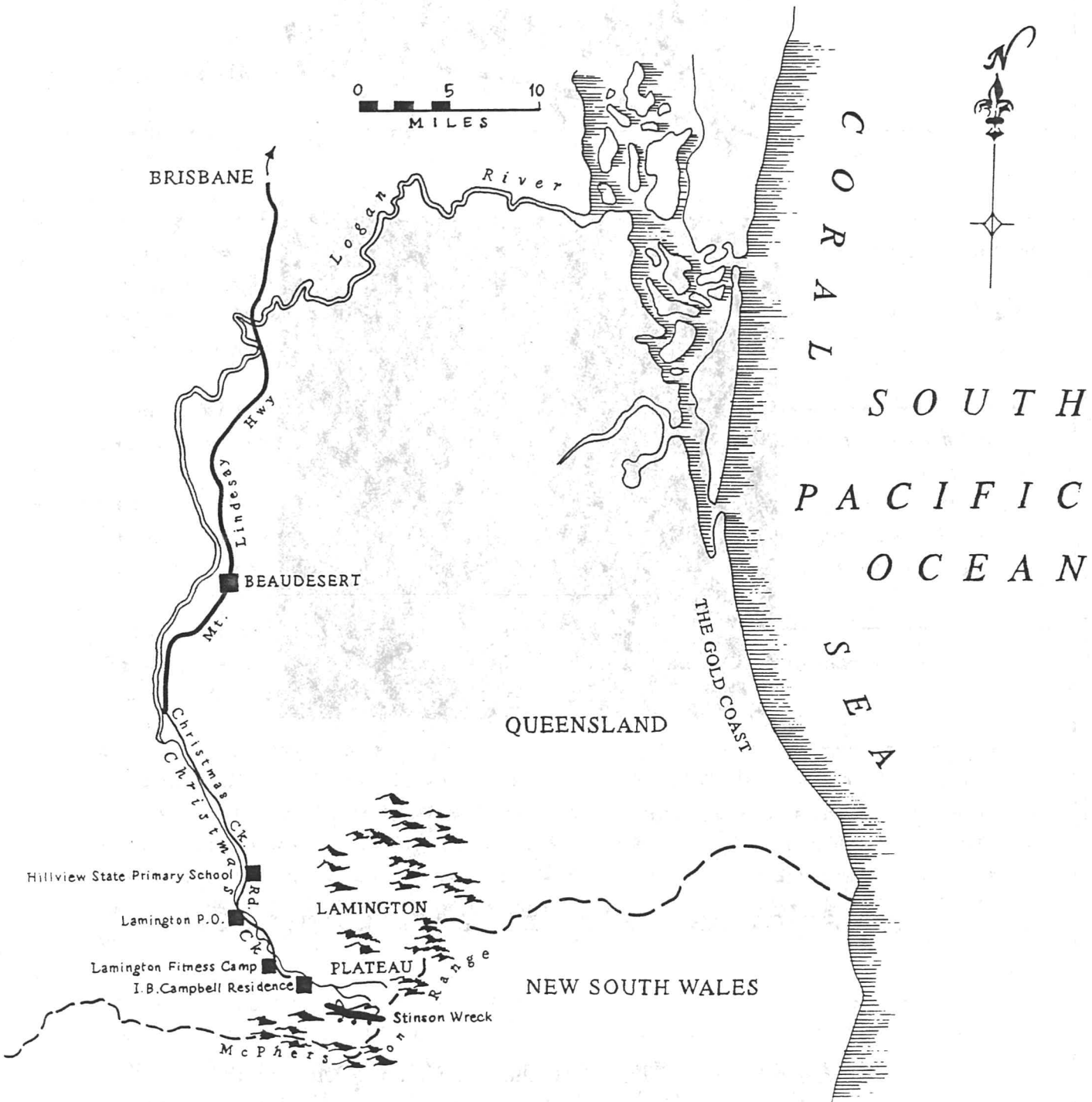
*Australian Perspecta* 1993, Art Gallery of N.S.W. (October 1993)

*Squirm*, Institute of Modern Art, Brisbane (October 1993)

Radio Adaptation for "The Listening Room", ABC Classic FM (May 1994)

*Living Breathing*, Canberra School of Art Gallery, Canberra (October 1994)

Australian Centre for Contemporary Art, Melbourne (November 1994)





# C R E D I T S

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## Directorial Consultant

Clare Grant

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## Sound

Script by Barbara Campbell. The voices of Mrs Grace Silcox, Mrs Josephine Arthy, Mrs Leigh Campbell and Barbara Campbell were recorded at the ABC Studios, Sydney and Brisbane - production by Tony MacGregor, technical assistance from David Bates, Dennis Fox, Jeremy Mawer and Peter McLeod. Drum machine programming by Nick Meyers.

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## Film & Video

Camera by Barbara Campbell. Video edited at Visualeyes Productions with the assistance of Roen Davis.

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## Set

Conradiana typed by Barbara Campbell, Los Angeles, 1993. Desk designed by Tony (no relation) Campbell, constructed at the Art Gallery of New South Wales workshop. Technical assistance by Brett Jackson.

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## Research

Thanks to Josie and Bob Arthy, Lamington; Leigh and Ian Campbell, Beaudesert; Andrew Frost, State Library of NSW and Jill Burnham, Santa Monica.

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## Selected References

Joseph Conrad, *Heart of Darkness*, Penguin, Harmondsworth, 1973. Eleanor Coppola, *Notes*, Simon & Schuster, New York, 1979; *Apocalypse Now*, Dir: Francis Ford Coppola, United Artists, 1979; David Leon Higdon (Ed), *Conradiana*, Issue No 13, 1981, Texas Tech University Press; Bernard O'Reilly, *Green Mountains*, W.R. Smith & Paterson Pty. Ltd, Brisbane, 1963; Edward W. Said, (*Culture and Imperialism*, Alfred A. Knopf. New York, 1993; Elaine Showalter, *Sexual Anarchy: Gender and Culture at the Fin de Siècle*, Virago, London, 1992.

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## Acknowledgements

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