

List of works

ARF ARF *Thread of Voice* 1993

Monochrome, 16mm film transferred to video, 4:3, sound, 19 minutes
Griffith University Art Collection.
Purchased with assistance from the Australian Government through the Australia Council, its arts funding and advisory board, 1995

Debra Beattie *Expo Schmexpo* 1986

Colour, 16mm film transferred to video, 4:3, sound, 5:30 minutes
Griffith University Art Collection. Gift of the artist, 2017

Joan Brassil *Kimberley Stranger Gazing* 1988

Colour video, 4:3, sound, 11:42 minutes
Griffith University Art Collection. Purchased 1997

Warren Burt *Dying Song* 1975

Colour video, 4:3, sound, 8:28 minutes
Griffith University Art Collection.
Purchased with assistance from the Australian Government through the Australia Council, its arts funding and advisory board, 1997

***Return to Uranus (after Ruggles)* 1978**

Colour video, 4:3, sound, 5:36 minutes
Courtesy the artist

***Meditation 14* 1986**

Colour video, 4:3, sound, 5:43 minutes
Griffith University Art Collection.
Purchased with assistance from the Australian Government through the Australia Council, its arts funding and advisory board, 1997

***Bush Video Meta-Video Programming* 1974**

Colour video, 4:3, computer graphics, sound, 32 minutes
Courtesy the artists

Peter Callas *Lost in Translation* 1999

Colour video, 4:3, computer graphics, sound, 6:13 minutes
Griffith University Art Collection. Gift of the artist, 2000

***Night's High Noon: An Anti Terrain* 1988**

Colour video, 4:3, Fairlight CVI, sound, 7:20 minutes
Griffith University Art Collection. Gift of the artist, 2000

Barbara Campbell *The Seduction of Art* 1996

Colour video, 4:3, sound, 11:30 minutes
Griffith University Art Collection. Gift of the artist, 1996

John Conomos *Aura* 2004

Colour video, 4:3, sound, 11:25 minutes
Courtesy the artist

Justine Cooper *Rapt* 1998

Monochrome video made from MRI scans, 4:3, sound, 5:25 minutes
Griffith University Art Collection. Gift of the artist, 2000

Merilyn Fairskye *Eye Contact* 2000

Colour video from photographs, 4:3, sound, 8:25 minutes

Michelle Mahrer *D-Void* 1995

Monochrome video, 4:3, sound, 3:20 minutes
Griffith University Art Collection.

Purchased with assistance from the Australian Government through the Australia Council, its arts funding and advisory body, 1996

Frank Osvath *Homage to John Cage* 1993

Colour video using Lissajous figures, 4:3, sound, 6:30 minutes
Griffith University Art Collection. Gift of the artist, 1995

David Perry *Album* 1970

Colour video and film transferred to video, 4:3, 10:31 minutes
Griffith University Art Collection.
Purchased with assistance from the Australian Government through the Australia Council, its arts funding and advisory body, 1994

***Interior with Views* 1976**

Monochrome video, 4:3, 4:45 minutes
Griffith University Art Collection. Gift of the artist, 1994

Jeune Pritchard & Luce Pelissier *Queensland Dossier* 1979

Colour video, 4:3, sound, 43:50 minutes
Courtesy the artists

***r e a Poles Apart* 2009**

Colour widescreen video, 16:9, mute, 6:55 minutes
Courtesy the artist

Francesca da Rimini & Josephine Starrs *White* 1996

Colour and monochrome video, 4:3, sound, 9:35 minutes
Griffith University Art Collection.
Purchased with assistance from the Australian Government through the Australia Council, its arts funding and advisory body, 1997

Jill Scott *Continental Drift* 1989

Colour video, 4:3, sound, 12 minutes
Courtesy the artist

Warwick Thornton *Payback* 1996

Film transferred to video, 16:9, monochrome, 10:20 minutes
Griffith University Art Collection.
Purchased with assistance from the Australian Government through the Australia Council, its arts funding and advisory body, 1996

Linda Wallace *lovehotel* 2000

Colour video, 4:3, sound, 6:50 minutes
Griffith University Art Collection. Purchased 2000

Geoffrey Weary *Museum* 1996

Colour video, 4:3, sound, 9:15 minutes
Griffith University Art Collection.
Purchased with assistance from the Australian Government through the Australia Council, its arts funding and advisory body, 1997

Note: all works have been transferred from video to digital files by Stephen Jones