

ArticulateUpstairs

BARBARA CAMPBELL

Departing Colours: Eastern Curlew

Saturday 4 March to Sunday 19 March 2017



Numenius madagascariensis (Linnaeus 1766), Eastern Curlew study skin, Macleay Museum collection. "I was told the colours of many birds' soft parts (their eyes, bills and legs) fade soon after death."

List of Works (pictured verso)

Barbara Campbell, *Soft part colours, Eastern Curlew bill series*, 2015, watercolour on Canson paper on wood stretcher frame, each 30.5 x 10.2 x 3.8 cm.

Based on written descriptions of the bill colours of adult Eastern Curlews banded in the field at Corner Inlet, Victoria, February 2014 by members of the Victorian Wader Study Group: "darkest brown over dusky pink" and "charcoal over salmon".

Long wall, left to right:

Flock numbers 5, 4, 6, 2, 7

Short wall, from bottom left to right and continuing to top, right to left:

Flocks 10, 12, 8, 11, 13, 14

For sale in flocks of six: \$720 plus GST

20% of all sales from the exhibition will be donated to two projects:

Shorebirds 2020 program, managed by Birdlife Australia,
www.birdlife.org.au/projects/shorebirds-2020

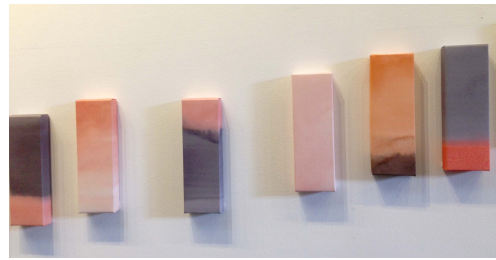
Wing Threads: Flight to the Tundra by zoologist/artist Amellia Formby,
www.chuffed.org/project/wingthreads

Barbara Campbell completed her PhD from Sydney College of the Arts, The University of Sydney in 2016. This watercolour series was created as part of her doctoral research and was first shown at the Macleay Museum in 2015. Her written thesis *Ex avibus: distributed performance by way of migratory shorebirds on the East Asian-Australasian Flyway* can be accessed at <http://hdl.handle.net/2123/15816>
Contact: barbara@1001.net.au

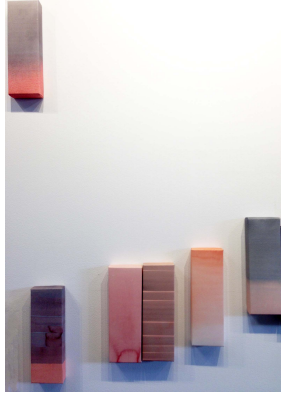
LONG WALL, from lower left to door



Flock 5



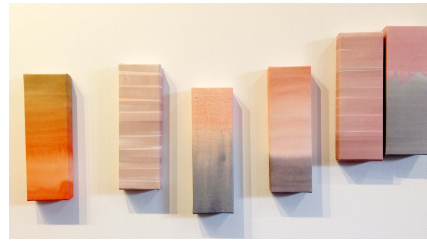
Flock 4



Flock 6

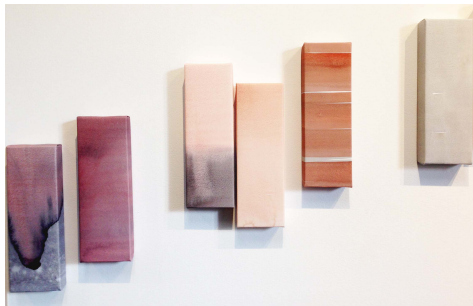


Flock 2



Flock 7

SHORT WALL, from door to far right and continuing to top left



Flock 10



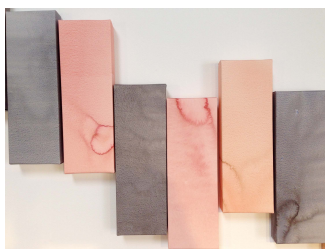
Flock 12



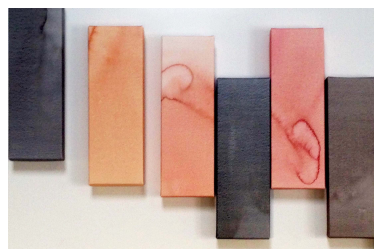
Flock 8



Flock 11



Flock 13



Flock 14