

Dimensions of work are given in centimetres; height precedes width precedes depth

- 1 Barbara Campbell**  
**Shelf** 2003  
 Victorian ash  
 dressed and fitted by Scott Mitchell,  
 Trout Design, Canberra  
 2.6 x 131 x 28.7 cm  
 Courtesy the artist
- a) **Spindle**  
*Eucalyptus botryoides* with profile of dining-room chair leg-brace from the Miegunyah household furniture collection turned by Richard Raffan, Tharwa, New South Wales  
 43.7 x 19 x 8 cm
- b) **Spindle**  
*Eucalyptus pulchella* with profile of dining-room chair leg from the Miegunyah household furniture collection turned by Richard Raffan, Tharwa, New South Wales  
 37.4 x 8.5 x 5 cm
- c) **Spindle**  
*Eucalyptus viminalis* with profile of coffee table leg from the Miegunyah household furniture collection turned by Richard Raffan, Tharwa, New South Wales  
 31.5 x 8.5 x 7 cm
- d) **Spindle**  
*Corymbia citriodora* with profile of small coffee table leg from the Miegunyah household furniture collection turned by Richard Raffan, Tharwa, New South Wales  
 43.2 x 16 x 5.5 cm
- e) **Spindle**  
*Eucalyptus lehmannii* with profile of lamp base from the Miegunyah household furniture collection turned by Richard Raffan, Tharwa, New South Wales  
 41.2 x 12.5 x 7.5 cm
- 2 Bohemia/Czechoslovakia**  
**Paperweight** 20th century  
 coloured and uncoloured glass  
 9.5 cm (height) x 8.5 cm (diam.)  
 The University of Melbourne Art Collection  
 Gift of the Russell and Mab Grimwade  
 Bequest 1973  
 1973.576
- 3 Bohemia/Czechoslovakia**  
**Paperweight** 20th century  
 coloured and uncoloured glass  
 8 cm (height) x 7.2 cm (diam.)  
 The University of Melbourne Art Collection  
 Gift of the Russell and Mab Grimwade  
 Bequest 1973  
 1973.575
- 4 Bohemia/Czechoslovakia**  
**Paperweight** 20th century  
 coloured and uncoloured glass  
 7.8 cm (height) x 9 cm (diam.)  
 The University of Melbourne Art Collection  
 Gift of the Russell and Mab Grimwade  
 Bequest 1973  
 1973.580
- 5 Bohemia/Czechoslovakia**  
**Paperweight** 20th century  
 coloured and uncoloured glass  
 8.7 cm (height) x 8.7 cm (diam.)  
 The University of Melbourne Art Collection  
 Gift of the Russell and Mab Grimwade  
 Bequest 1973  
 1973.574
- 6 Bohemia/Czechoslovakia**  
**Paperweight** 20th century  
 coloured and uncoloured glass  
 9 cm (height) x 7.3 cm (diam.)  
 The University of Melbourne Art Collection.  
 Gift of the Russell and Mab Grimwade  
 Bequest 1973  
 1973.572
- 7 Barbara Campbell**  
**Shelf** 2003  
 Victorian ash  
 dressed by Scott Mitchell, Trout Design,  
 Canberra  
 2.5 x 49.5 x 28.7 cm  
 Courtesy the artist
- 8 Russell Grimwade**  
**Miniature crutches** c. 1941  
 wood, brass, silver  
 2 components: 25 x 3.7 x 0.8 cm each  
 The University of Melbourne Archives  
 Gift of the Russell and Mab Grimwade  
 Bequest 1973  
 89/97
- 9 Unknown**  
**Chemical works, Sandridge; be-sulphide of carbon works, Sandridge** c. 1886  
 watercolour and gold ink on paper  
 each 16.7 x 24.1 cm (oval)  
 The University of Melbourne Art Collection  
 Purchased 1994, the Russell and Mab Grimwade Miegunyah Fund  
 1994.0033.000.A.000.B
- 10 Unknown**  
**Laboratory & drug mills; leech aquarium**  
 c. 1884  
 watercolour and gold ink on paper  
 a: 16.6 x 24 cm (oval), b: 16.3 x 24 cm (oval)  
 The University of Melbourne Art Collection  
 Gift of Professor John Poynter 1994  
 1994.0010.000.A.000.B
- 11 Barbara Campbell**  
**Screen** 2003  
 aluminium, steel, enamel paint  
 metalwork by Robert Rech, Canberra  
 88.2 x 153 x 15 cm  
 Courtesy the artist
- 12 Barbara Campbell**  
**Bench** 2003  
 top: *Eucalyptus rostrata*, sourced from the red gum forests near Echuca, Victoria  
 legs: kiln-dried hardwood and glass  
 top dressed at Property and Buildings, the University of Melbourne  
 legs shaped and fitted by Merton Roberts, San Remo, Victoria, with design assistance from Hamish Hill, Architecture Department Construction Workshop, the University of Melbourne  
 44 x 124 x 50 cm  
 Courtesy the artist
- 13 Barbara Campbell**  
**Performance costume** 2003  
 crêpe bandages, cotton, glass  
 glass coat-hanger made by Peter Minson,  
 Binalong, New South Wales  
 dimensions variable  
 Courtesy the artist
- 14 Barbara Campbell**  
**Performance still** 2003  
 inkjet print  
 photographed by Patsy Vizents, Melbourne  
 55 x 108.5 cm  
 Courtesy the artist
- 15 Barbara Campbell**  
**Leech aquarium** 2003  
 glass, *Richardsonianus australis* leeches  
 aquarium made by Les Gamel, Lamp-worker,  
 Chemistry Department Workshop,  
 the University of Melbourne  
 24 cm (height) x 19 cm (diam.)  
 Courtesy the artist
- 16 Barbara Campbell**  
**Leech document** 2003  
 DVD  
 Courtesy the artist
- 17 Barbara Campbell**  
**Leech jewellery** 2003  
 scoop: brass and aluminium  
 forceps: aluminium  
 kidney basin: stainless steel  
 scoop made by Katharine Edghill, Canberra  
 forceps made by Johannes Kuhnen, Canberra  
 Various dimensions  
 Courtesy the artist
- 18 Barbara Campbell**  
**Heart with boss-head, retort clamp and rod** 2002  
 glass, brass, aluminium  
 heart made by Les Gamel, Lamp-worker,  
 Chemistry Department Workshop,  
 the University of Melbourne  
 77 x 21.5 x 17.5 cm  
 Courtesy the artist
- During the performance, the glass heart and leech aquarium are supported on *Eucalyptus regnans* logs from the grounds of the University of Melbourne, turned by Auburn Wood Turning, stabilised by flying buttresses made by Scott Mitchell, Trout Design, Canberra, and wired for sound with assistance from Kimmo Vennonen, Canberra