

Night 1001

Barbara Campbell

Curated by Daniel Mudie Cunningham and Rosie Dennis

Liveworks at Performance Space, 2023

Exhibition: 19–29 October 2023. Airlock, Bay 19, Carriageworks, Sydney

Live Performance: 29 October 2023 at 7:19pm. Bay 19, Carriageworks



List of works:

- 1. Writing prompts for nights 493, 129, 547, 337, 68, 477, 956, 449, 670, 289, 418, 652, 175, 705, 82, 436, 94, 711, 150, 638, 59, 341, 51, 141, and 1001 of 1001 nights cast, 2005–08, watercolour on Sennelier paper, each sheet 10.5 x 24.5cm. Courtesy of the artist.
2. Stories and metadata for nights 493, 129, 547, 337, 68, 477, 956, 449, 670, 289, 418, 652, 175, 705, 82, 436, 94, 711, 150, 638, 59, 341, 51, 141, and 1001 of 1001 nights cast, 2005–08, remediated 2023, typewriter ink on Fabriano paper, each sheet 34 x 59.4cm. Courtesy of the artist and original writers.
3. Recorded stories written and read by 1001 nights cast writers, 2023.
493 by Nola Farman, read by Beth Yahp
129 by Diana Wood Conroy, read by Cassi Plate
547 by Tony MacGregor, read by Tony MacGregor
337 by Ann Stephen, read by Helen Grace
68 by Anne Brennan, read by Ann Stephen
477 by Jane Goodall, read by Anna Gibbs
956 by Susan Charlton, read by Sherre DeLys
449 by Tim Etchells, read by Sarah Miller
670 by Shaune Lakin, read by Vanessa Berry
289 by Brent Clough, read by Clare Grant
418 by Cynthia Troup, read by Jane Goodall
652 by Declan Kelly, read by Fiona Kelly McGregor
1:27:19 dur. Recorded and edited by Barbara Campbell. Courtesy of the artist, writers, and readers.
175 by John O'Brien, read by Tony MacGregor
705 by Miriam Taylor Gomez, read by Julie Vulcan
82 by Joseph Rabie, read by Paul Dwyer
436 by Sophie Townsend, read by Clare Grant
94 by Ross Murray, read by Nola Farman
711 by Margaret Trail, read by Vanessa Berry
150 by Helen Grace, read by Jane Goodall
638 by Ellen Zweig, read by Fiona Kelly McGregor
59 by Caroline Lee, read by Caitlin Newton-Broad
341 by Patsy Vizents, read by Shaune Lakin
51 by Boris Kelly, read by Paul Dwyer
141 by Alexandra Keller, read by Sarah Miller
1:20:57 dur. Recorded and edited by Barbara Campbell. Courtesy of the artist, writers, and readers.

With thanks to:

Theatre and Performance Studies and the Digital Media Unit, University of Sydney.
All the 243 writers who contributed stories over the duration of 1001 nights cast (https://www.1001.net.au/) (2005–08).

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