

TO FILL THE HOLLOW

Barbara Campbell

Knulp

May 7–23, 2021

List of works sold at 23 May 2021

(clockwise from long wall)

1	Graphite pencil on Fabriano paper	2020	70.5 x 50 cm	\$385
2	Ink on Simile Japon paper	2021	64 x 48 cm	SOLD
3	Letterpress ink on Simile Japon paper 1/5. 3 SOLD	2021	64 x 48 cm	\$330
4	Pen and ink wash on Arches (for Grace Tame)	2021	76 x 57.5 cm	SOLD
5	Aquatint and drypoint on Dutch etching paper. AP, edition of 3	2021	55.6 x 38.3 cm	\$385
6	Relief print on Dutch etching paper. AP, edition of 3. 2 SOLD	2021	55.6 x 38 cm	\$385
7	Aquatint and drypoint with relief etch on Dutch etching paper. AP, edition of 3. 1 SOLD	2021	55.6 x 38 cm	\$385
8	Typed ink on Simile Japon paper (for Grace Tame)	2021	51 x 34 cm	SOLD
9	Typed ink on Simile Japon paper	2021	51 x 34 cm	SOLD
10	Typed ink on Canson paper	2020	51 x 34 cm	SOLD
11	Ink on Saunders paper	2021	56.4 x 38 cm	SOLD
12	Pollycotton thread on Stonehenge paper	2021	59.5 x 43 cm	SOLD
13	Fusible Vilene on Fabriano paper 1/3	2020	51 x 34 cm	\$330
14	Willow charcoal on Canson paper	2020	59.4 x 42 cm	SOLD
15	3B graphite pencil on Simile Japon paper	2021	64.5 x 48.2 cm	SOLD
16	Acrylic paint and graphite on craft paper	2020	199.5 x 114.2 cm	nfs
17	Graphite powder on Stonehenge paper	2020	56.5 x 38 cm	\$385
18	Graphite powder on Stonehenge paper	2020	56.5 x 38 cm	SOLD
19	4H graphite pencil on Simile Japon paper	2021	64 x 48 cm	\$385
20	Pollycotton thread on Stonehenge paper	2020	60 x 43 cm	SOLD
21	Letterpress ink on paper AAR_[000079] 1/8. 6 SOLD	2021	59.3 x 42 cm	\$330
22	Typed ink on Stonehenge paper	2021	50 x 33 cm	SOLD
23	Typed ink on ricepaper	2020	51 x 34 cm	SOLD
24	Watercolour on Fabriano paper	2020	51 x 34 cm	\$385
25	Wax stick on Stonehenge paper	2020	56.5 x 38 cm	SOLD
26	Monotype 1. Ink on Canson paper	2021	59.3 x 42 cm	\$330
27	Graphite stick on Canson paper	2020	59.4 x 42 cm	SOLD

Letterpress prints made at Piscator Press, Fisher Library, University of Sydney.

Etchings made at Big Fag Press, Glebe with special thanks to Lois Waters.

Typewriter works made at Typewriter.Lab, Enmore.

Additional thanks to Rosemary Laing.

Original research at the American Academy of Rome, 2019.

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