

(to) give time to time - mildura site

an AEF initiative in collaboration with *mildura palimpsest*

17 - 19 SEPTEMBER 2010

pedestrian//

CARI

tim burns

USA 21c

UNITED STATES AIR MAIL

AIR MAIL

G Garneffa
11 Curleton ave
MILDURA 3500
VIC.
AUSTRALIA

ADDRESS

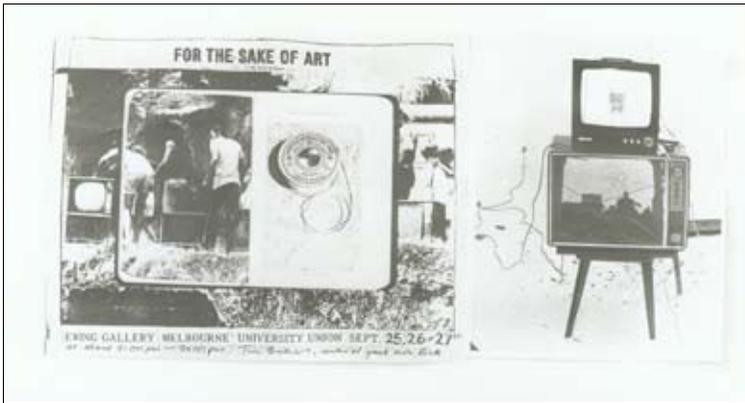


image: Tim Burns, *For the sake of Art*, 1974. Photograph: Tim Burns

MILDURA PALIMPSEST

Inaugurated in 1998 *Mildura Palimpsest* is a biennial site-specific visual arts exposition, significant for its direct engagement with issues of environmental and social sustainability and its remarkable regional location; near the border of three states (Vic, NSW and SA), the junction of the Murray and Darling Rivers, one of Australia's most important cultural sites - Willandra Lakes World Heritage Area (Mungo National Park) and set in the intersecting terrain of desert and irrigated horticulture.

Palimpsest, meaning a parchment which has been partly erased and re-inscribed, evokes the marks made by human settlement on the land, the passage of time, presence and absence, and the web of inter-dependence connecting the natural and the cultural, the material and the immaterial, spheres of existence.

Palimpsest continues the rich experimental tradition established by the *Mildura Sculpture Triennials* (1970-1988), which have attained iconic status in Australian art history and continue to influence emerging artists to this day.

Palimpsest provides artists with the opportunity to work outside the metropolitan white cube and the *Palimpsest Symposium* encourages cross-disciplinary dialogue on the cultural and material environment. Artists' residencies facilitate creative engagement with these vital issues that extend beyond state and national borders.

Mildura Palimpsest #8,
9 - 11 September 2011
Will feature artists from Australia, Finland, UK and Japan who will be in residence during the *(to) give time to time* symposium,
17 - 19 September 2010.

(to) give time to time - mildura site

A collaboration between *Mildura Palimpsest* and the Australian Experimental Art Foundation

From 17 - 19 September 2010, Mildura Palimpsest is collaborating with the Australian Experimental Art Foundation (AEAF), to stage the Symposium component of *(to) give time to time*. In a spectacular weekend of ideas, art and dining, *Mildura Palimpsest* will host a National symposium and commissioned performance art and installation works exploring the history of ephemeral art practice in Australia and world-wide. Mildura has played a vital role in the history and development of ephemeral and experimental art in Australia.

(to) give time to time - mildura site is curated by AEAF Director, Domenico

de Clario and coordinated by Mildura Palimpsest Chair, Helen Vivian. The symposium will be opened by Robyn Archer OAM, and include a pre-dinner live webcast appearance by Stelarc, with convivial dining hosted by Stefano de Pieri.

(to) give time to time - mildura site is part of an extensive AEAF initiative running at the AEAF Gallery and nearby Queens Theatre in Adelaide, from 20 August - 18 September, 2010 and in Mildura from 17 - 19 September 2010.

For information on Adelaide based *(to) give time to time* events visit www.aeaf.org.au

Booking Details

WEEKEND PACKAGE: \$170

Includes all meals, performances and symposium. Full price \$185

SPECIAL STUDENT WEEKEND PACKAGE

\$30 (Includes all performances and symposium not meals)

SATURDAY ONLY

\$40 entry (concession \$25) or \$60 with lunch.

STELARC VIRTUAL PERFORMANCE

6.30pm \$15 (\$10 concession) (pay at door)

SATURDAY DINNER \$75

(Four course dinner by Stefano de Pieri with Chalmers wines)

SUNDAY LUNCH \$35

TICKETS ON LINE www.artsmildura.com.au

Festival Office: 03 5021 5100 > Mildura Arts Centre: 03 5018 8330

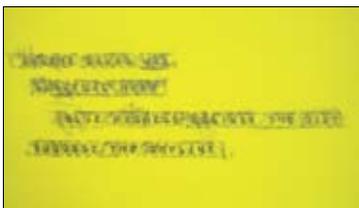


image: Barbara Campbell, *Was/Is* (detail), 2010, graphite on paper, 21 x 29.7 cm. Photo: Barbara Campbell

FRIDAY 17 SEPTEMBER

**Launch
Sculpture Triennial site
(Rio Vista Park)
Hugh King Drive, Mildura**

**6.00pm
Welcome to Country**
Dinner and drinks on site.
Cost: Dinner by donation / pay what you can afford

7.30 - 9.30pm
Sound performance
**Domenico de Clario
and Eugene Carchesio**
Avoca Paddleboat, Hugh King Drive
(near Rio Vista Park)

SATURDAY 18 SEPTEMBER
(t)gttt symposium
La Trobe University, Mildura
Campus Benetook Avenue, Mildura
Cost: All Day \$40 (concession \$25)

9.15 - 9.30am
Robyn Archer OAM
Domenico de Clario
Introduction and welcome

9.30 - 10.00am
Tom McCullough
Nudity, Pornography and Bloodletting

10.00 - 10.30am
Dr Anne Sanders
A recuperative gesture: what's missing

10.30 - 11.15am Coffee

11.15 - 11.45pm
Judith Blackall
Politics and Poetics in the Italian
Arte Povera

11.45 - 12.15pm
Neil Fetting
Palimpsest: an(other) Mallee History

12.15 - 12.30pm
Discussion

12.30 - 1.30pm Picnic Lunch
\$20pp (pre orders only)

1.30 - 2.00pm
Dr Edward Colless
Tempo (on ephemerality)

2.00 - 2.30pm
Maudie Palmer AO
John Davis, David Nash
and Andy Goldsworthy

2.30 - 3.00pm
Marco Marcon
Community and its discontents:
aesthetics, participation and
relationality

3.00 - 3.45pm Coffee

3.45 - 4.15pm
Dr Brenda Croft
(title tbc)

4.15 - 4.45pm
Glenn Barkley
From Thing to Game

4.45 - 5.15pm
Dr Rex Butler
(title tbc)

5.15 - 5.30pm
Discussion

SATURDAY EVENING
6.30 - 7.40pm
STELARC LIVE WEB CAST
PERFORMANCE FROM LONDON
Venue: Dom's Nightclub,
28 Langtree Ave, Mildura
Cost: \$15 (concession \$10)
Drinks at bar prices

8.00pm
DINNER BY STEFANO DE PIERI
Guest Speaker: Domenico de Clario
Stefano's Gallery 25,
25 Deakin Ave
Cost: \$75 Some Chalmers wine
provided. Other drinks at bar prices.



Bonita Ely, *Murray River Punch*, 1980, Photograph: Noelene Lucas. The original video of *Murray River Punch* will be screened alongside a video of a new version of the work, *Murray River Punch 2*, 2010.

SUNDAY 19 SEPTEMBER
Artists' talks and screenings
Venue: Rio Vista Park

9.30 - 9.45am
Domenico de Clario
Introduction

9.45 - 11.00am
Barbara Campbell
Was / Is (performance)

11.00 - 12.00pm
Tim Burns
CARNage! 2010
An explosive performance

12.00 - 12.30pm
Venue: Stefano's Gallery 25
25 Deakin Avenue
Bonita Ely
Screening of Murray River Punch, 1980
and Murray River Punch 2, 2010

12.30 - 3.00pm
SUNDAY LUNCH BY STEFANO DE PIERI
Guest speaker Juliana Engberg
Rumour has it: the ephemeral
memory site
Venue: Stefano's Gallery 25
25 Deakin Avenue
Cost: \$35

STELARC LIVE WEB-CAST

6.30 - 7.40pm

Venue: Dom's Nightclub, 28 Langtree Ave, Mildura

Cost: \$15 (concession \$10). Tickets at the door. Drinks at bar prices

Internationally renowned performance artist, Stelarc, will be web-cast live from his London studio to Dom's Nightclub, Mildura. Stelarc's second-life avatar will interact with the audience in a real time virtual reality environment. The avatar is a kind of viral life form, a virtual body which is capable of evolving behaviour. Stelarc has to be experienced to be believed.

Stelarc's work has been heralded for its ground-breaking technological development and futuristic vision. Since his early suspension works of the late 1960s Stelarc has focussed on extending the capabilities of the human body with works like *Third Hand*, *Extended Arm* and *Prosthetic Head*. Stelarc suggests that like computers, our physical bodies must be constantly upgraded to evolve and adapt to the highly technological culture we have created.

Stelarc is Principal Research Fellow, Visual and Performing Arts Digital Research Unit, Nottingham Trent University, UK. Honorary Professor of Art and Robotics, Carnegie Mellon University, Pittsburgh USA.

www.stelarc.va.com.au

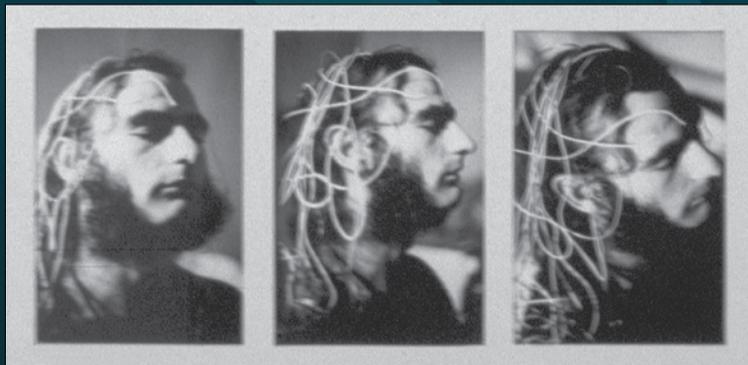


image: Stelarc, *Mind Maps*, (detail) 1974. Brainwave monitoring: Tokyo Joshi Idai Brainwave Centre.
Photograph: Shigeo Anzal

ANCILLARY EXHIBITIONS

2 - 22 SEPTEMBER 2010

Ken & Julia Yonetani

Ultrabuddha - that is why I want to be saved

Ken and Julia Yonetani are taking part in a 3 month Synapse art/science residency with the Murray Darling Freshwater Research Centre and Sunrise 21, funded by ANAT. The work produced from their residency will be shown in *Mildura Palimpsest #8*, 9 - 11 September 2011.

Stefano's Gallery 25

25 Deakin Ave, Mildura

2 - 15 SEPTEMBER 2010

Jonathan Kimberley

Ecumene (the lived world)

Jonathan Kimberley is currently in residence at the Art Vault in preparation for his participation in next year's *Mildura Palimpsest #8*, 9 - 11 September 2011.

Stefano's Gallery 25

25 Deakin Ave, Mildura

16 - 24 SEPTEMBER 2010

**Jonathan Kimberley in collaboration with
Ngipi Ward, Pulpurru Davies, Nancy Carnegie, Manupa Butler,
Norma Giles, Jodie Carnegie and Paul Carnegie**

Kuluntjarra World Map: the nine collaborations

With thanks to Kayili Artists, Patjarr, Gibson Desert, W.A.

Mildura Art Deco Palais

39 Langtree Ave, Mildura

16 - 22 SEPTEMBER

(to) give time to time @ gallery 25

Tim Burns, CARnage!

Barbara Campbell, Was/Is

Eugene Carchesio and Domenico de Clario

Bonita Ely, Murray River Punch, 1980 and *Murray River Punch 2*, 2010

Stefano's Gallery 25

25 Deakin Ave, Mildura

1 - 19 SEPTEMBER

Graeme Drendel

The Art Vault

43 Deakin Ave, Mildura

TIM BURNS

One of Australia's most provocative artists, Tim Burns 40 year practice includes: film (super 8 and low-budget 16mm), live performance, sculpture installations, works on paper, and artist's books. Burns is a socially active artist who has often broken new ground in his innovative uses of diverse media, such as interactivity, surveillance, performance, film, TV, video and painting.

BARBARA CAMPBELL

Barbara Campbell works primarily in the medium of performance. Since 1982 she has worked with the specific physical and contextual properties of a given site, be it art gallery, museum, atrium, tower, radio airwaves or the world-wide-web, in developing and presenting her works.

EUGENE CARCHESIO

Eugene Carchesio collects the images that emerge from the subconscious. Since the early 1980s Eugene Carchesio has built a solid reputation producing small scale water-colours and minute sculpture. Carchesio's work is held in major museums and collections throughout Australia. He has also been included in many important exhibitions both in Australia and internationally.

DOMENICO DE CLARIO

Currently Director of the AEA, Domenico de Clario has been an academic since 1973 (RMIT, ECU, Monash University and currently Adjunct Professor at UniSA) and an interdisciplinary artist since the late 1960's.

BONITA ELY

Bonita Ely's first exhibition was in London in 1972, but recognition of her artwork in Australia effectively started at the Mildura Sculpture Triennial of 1975. Her artwork from the 1970s was a warning of environmental issues that now are in full focus. Environmental and socio-political issues remain central to her practice today. Bonita Ely is Head of the Sculpture, Performance and Installation Department, College of Fine Arts (COFA), University of New South Wales, Sydney.

STELARC

Stelarc (Stelios Arkadiou) is a Greek-Australian performance artist whose works focuses heavily on extending the capabilities of the human body. As such, most of his pieces are centred around his concept that the human body is obsolete. Stelarc's idiosyncratic performances often involve robotics or other relatively modern technology integrated with his body somehow. His works have been heralded for their abilities to embrace a wider audience through interactive technologies.

Robyn Archer AOM

Singer, Writer, Performer and award winning Arts Ambassador.

Glenn Barkley

Curator, Museum of Contemporary Art

Judith Blackall

Curator, Museum of Contemporary Art

Dr Rex Butler

Senior Lecturer, QLD Uni of Technology

Dr Edward Colless

Artist + Writer, Head of Dept Visual Art History & Theory, VCA

Dr Brenda Croft

Lecturer, Uni SA, former Senior Curator of Indigenous Art, NGA

Juliana Engberg

Artistic Director, Australian Centre for Contemporary Art

Neil Fetting

Artist and Acting Director, La Trobe University Mildura

Tom McCullough

Former Director, Mildura Arts Centre

Marco Marcon

Director and Co-founder IASKA

Maudie Palmer AO

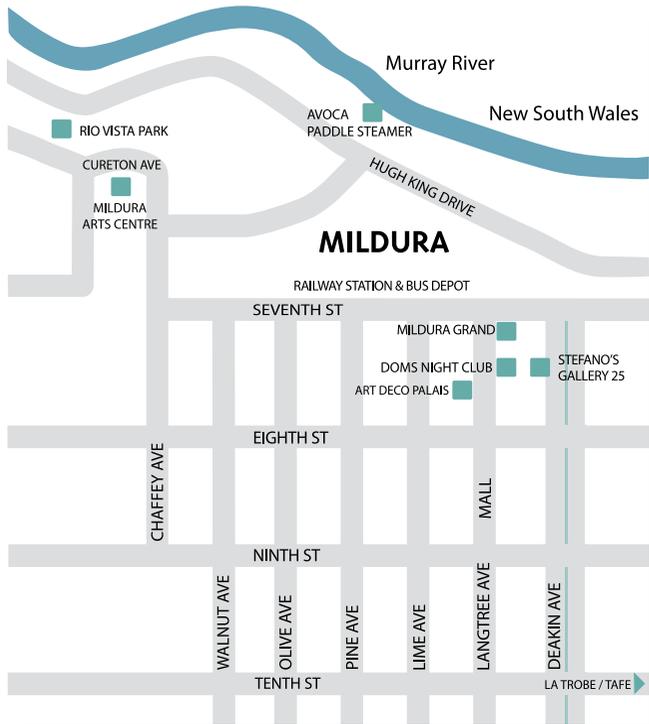
Former Director of Tarra Warra Museum, and Heide Museum of Modern Art

Dr Anne Sanders

Writer, Art Historian



image: Domenico de Clario, *Memory Palace, (machine-for-contacting-the-dead), (detail) 2009. Palimpsest #7, 2009, Photograph: Helen Vivian*



UPCOMING ARTS MILDURA EVENTS

MILDURA JAZZ FOOD AND WINE FESTIVAL 29 October - 1 November 2010

MURRAY RIVER INTERNATIONAL MUSIC FESTIVAL 24 January - 6 February 2011

MILDURA WENTWORTH ARTS FESTIVAL 25 February - 13 March 2011

www.artsmildura.com.au

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STAFF AND COMMITTEES

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Event Management: Helen Healy

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Palimpsest Committee Chair: Helen Vivian

Committee: Ross Lake, Antonette Zema, Geoff Brown, Kate Cotching, Donata Carrazza, Kristian Haggblom, Michelle Kavanagh, Daria Healy Koljanin, Denise James

Arts Mildura Board: Ross Lake, Bruce Penny, Alison MacGregor, Win Scott, Kristen Penny, Geoffrey Brown, Camille Mansell, Antonette Zema, Domenico de Pieri, Helen Piscioneri, Judi Harris, Melissa Hederics.

Patrons: Peter & Fiona Devilee, Ross Lake, SMGT

Arts Mildura welcomes sponsor and donor enquiries and has deductible gift status allowing donations to the Festival to be fully tax deductible. Contact the Festival Director on (03) 5021 5100 for further information or to make a donation.

Program is correct at time of printing but may be subject to change.

Refunds: Arts Mildura regrets it is not possible to refund or exchange on completed bookings unless the event is cancelled.

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Cover image: Tim Burns, *A Pedestrian Series of Postcards, 1976*, Photograph: Tim Burns

www.artsmildura.com.au

TIM BURNS
319 GREENWICH ST. a pe
N. Y., N. Y. 100
POST
by



Mary Rose

Timothy Nicole

THIS SIDE IS EXCLUSIVELY FOR THE