

LIST OF WORKS

All works are by Barbara Campbell and are courtesy of the artist.

University Art Gallery

ex avibus: well there you are

You've got a rippa (drawing 2)

2014

charcoal on Stonehenge paper,
290 x 183 cm

*There you are, you won't get
much better than that (drawing
3)* 2014

charcoal on Stonehenge paper,
290 x 183 cm

Wonderful (drawing 4) 2014

charcoal on Stonehenge paper,
290 x 183 cm

Well there you are (drawing 5)
2014

charcoal on Stonehenge paper,
290 x 183 cm

*Well how about that (drawing
6)* 2014

charcoal on Stonehenge paper,
290 x 183 cm

Well there you are 2015

responsive sound installation,
featuring the voice of Gordon
Ramsay at Roebuck Bay,
Western Australia, 6 April 2012.
Arduino programming and
design by Sam Cole.
Sound file editing by Gary
Warner.

Well there you are 2015

video, 95 mins
Video editing by Gary Warner.

Migratory routes for shorebirds on the
East Asian-Australasian Flyway, showing
internationally important shorebird sites.
Courtesy the University of Queensland

Macleay Museum

ex avibus: soft part colours

Soft part colours, Eastern

Curlew bill series 2015

watercolour on Canson paper
on wood stretcher frame, each
30.5 x 10.2 x 3.8 cm

Based on written descriptions
of the colours of Eastern Curlew
banded in the field at Corner
Inlet, Victoria, February 2014
by members of the Victorian
Wader Study Group: "darkest
brown over dusky pink";
"charcoal over salmon" and for
the juvenile: "darkest brown
over light slate".

Numenius madagascariensis

(Linnaeus 1766), Eastern Curlew
study skin

Collected: King George Sound,
Western Australia, c.1870

Macleay Museum: NHB.4590

Numenius madagascariensis

(Linnaeus 1766), Eastern Curlew
study skin

Collected: New South Wales,
Australia, c.1870

Macleay Museum: NHB.4591

Numenius madagascariensis

(Linnaeus 1766), Eastern Curlew
study skin

Unknown collecting locality,
unknown date

Macleay Museum: NHB.4592

