



zero hour

zero hour

**A live audio performance by Barbara Campbell with guest artists
Amanda Stewart and Stevie Wishart from Machine for Making Sense.**

zero hour is a contemporary reconstruction of a 1944 broadcast of the same name. The original program was produced by Radio Tokyo and intended as a propaganda program for Allied troops in the Pacific. This audience heard popular music and the voice of a female announcer named Iva Toguri, an American citizen and one of several women dubbed Tokyo Rose by the troops.

Audiences at the Domain Theatre will be asked to imagine themselves as expectant listeners in the Pacific Ocean. The persona of Tokyo Rose will again be diffused by multiple female voices mediated by a range of audio technologies and historical filters.

zero hour is Barbara Campbell's third performance for The Art Gallery of NSW. In 1989 she performed *Carmen (privately)* with Sherre DeLys in the 19th Century wing and in 1993 she premiered *Backwash* for Australian Perspecta 1993.

Domain Theatre, Art Gallery of New South Wales

1.00pm, Saturday March 2 & Sunday March 3

\$10 and \$7 concession. Tickets on sale from 12.30pm outside the theatre.

Presented by Sydney Intermedia Network in association with The Listening Room, ABC Classic FM and The Art Gallery of NSW as part of Matinaze 96.



THE ART GALLERY *of* NEW SOUTH WALES